

Chords in selected Major ...

I 1	ii	iii 3	IV	V ⁽⁷⁾ 5	vi	VII [!]
C	Dm	Em	F	G	Am	Bb
D	Em	F#m	G	A	Bm	C
Eb	Fm	Gm	Ab	Bb	Cm	Db
E	F#m	G#m	A	B	C#m	D
F	Gm	Am	Bb	C	Dm	Eb
G	Am	Bm	C	D	Em	F
A	Bm	C#m	D	E	F#m	G
Bb	Cm	Dm	Eb	F	Gm	Ab
B	C#m	D#m	E	F#	G#m	A

VII[!]: These chords are corrected down a semitone in contrast to the real scale tones.

... and Minor Keys

i 1	II ^{dim}	III 3	iv	v 5	VI	VII
Am	B	C	Dm	Em	F	G
Bm	C#	D	Em	F#m	G	A
Cm	D	Eb	Fm	Gm	Ab	Bb
Dm	E	F	Gm	Am	Bb	C
Em	F#	G	Am	Bm	C	D
Fm	G	Ab	Bbm	Cm	Db	Eb
Gm	A	Bb	Cm	Dm	Eb	F